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Lucky

THE FALL FASHION GUIDE

SEPTEMBER 2008

981 ideas, updates, and pieces you'll reach for all season

THE most flattering fall shapes and how to wear them PAGE 338

NEW SECTION! **Chic on the cheap**

PERFECT SKIN MADE EASY PAGE 269

STYLE YOUR FAVORITE CLOTHES TO LOOK NEW AGAIN PAGE 346

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Milla Jovovich gets sexier and sexier

THE BEST new designers



MERINO WOOL SWEATER JACKET, \$195, LIA MOLLY, VANILLA, BEND, OR, 541-637-6113; JEANS, \$88, GAP, 800-427-7895 FOR LOCATIONS

"I don't like to play it safe: I use colors and shapes you wouldn't think of for sweaters."



COTTON CARDIGAN, \$125, BUTTERMILK BLUE JEANS, IRVINGTON, NY, 914-591-6277



COTTON TOP, \$168, ANTIHROPOLIS.COM



COTTON-BLEND CARDIGAN, \$139, DISH, WARREN, RI, 401-247-7705

Lia Molly Seema Sudan, New Orleans

She started knitting when she was nine years old, but it took another few decades and Hurricane Katrina for Seema Sudan to start a collection. "I suddenly wanted to do a line that really reflected old New Orleans," says Sudan of her lush, vintage-feeling pieces. "Nothing should look mass-produced." Her designs—with their muted shades and sweet-but-not-precious accents like ruffles and flowers—show her talent for finding beauty in even the most careworn of places. "I got the idea for one sweater from a swatch of antique wallpaper: I turned the print into a rust-colored fabric, and then I collaged it all together with cables." FOR MORE INFORMATION, GO TO LIAMOLLY.COM

>featuring liaMolly & Seema Sudan as one of the Best New Designers of the season

THE BEST new designers

FALL 2008

From elaborately detailed accessories to the slickest of basics, here are the emerging lines we're truly excited about this season. **BY JEN FORD**

New York ada, New York City

If delicate craftsmanship and the-quarry aesthetic, Naoyo an sometimes appear as if it's earer. "I want my work to look re," says Terada, an FIT graduate e was interning at a bridal jewelry on a whim, she submitted her men's Jewelry Association DIVA on—and won, providing her with onfidence she needed to branch y. "I try to avoid using casts so make is one of a kind," she says, earrings and unfinished-looking king, like jewelry an alien princess

WALTER SANSARD: STILL LIVES; LUCKY DIGITAL STUDIO

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